

O du fröhliche

Volksweise nach einem sizilianischem Marienlied

Bearb. G. ter Voert

Akkordeon

5

C F C C F C C G

10

D G C G D⁷ G G C G⁷

C C C F A⁷ Dm C G C

3 Strophen

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3 Strophen

Altsax 1

Altsax 2

5

10

15

f

mf

3 Strophen

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3 Strophen

Blockflöte 1

Blockflöte 2

Blockflöte 1: Treble clef, C major, common time. Dynamics: f. Measures 1-4: eighth and sixteenth note patterns. Measure 5: fermata.

Blockflöte 2: Treble clef, C major, common time. Measures 1-4: eighth and sixteenth note patterns. Measure 5: fermata.

5

Two voices: Treble clef, C major, common time. Dynamics: mf. Measures 1-4: eighth-note patterns. Measure 5: fermata.

10

Two voices: Treble clef, C major, common time. Dynamics: #. Measures 1-4: eighth-note patterns. Measure 5: fermata.

15

Two voices: Treble clef, C major, common time. Dynamics: #. Measures 1-4: eighth-note patterns. Measure 5: fermata.

3 Strophen

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3 Strophen

Flöte 1

Flöte 2

5

mf

10

15

3 Strophen

The musical score consists of four staves of music. The first two staves are for Flöte 1 and Flöte 2, both in common time and C major. The first staff begins with a dynamic of f. The second staff begins with a dynamic of mf. The third and fourth staves are for a single instrument, likely a piano or harp, showing bass and treble clef staves. The score is divided into sections by vertical bar lines and measures, with measure numbers 1, 5, 10, and 15 indicated. The score concludes with a section labeled '3 Strophen'.

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3 Strophen

Gitarre

3 Strophen

Gitarre

1

f

C F A⁷ Dm C G C

5

mf

C F C C C F C C G

10

D G C G D G G G⁷

15

C C Em F C F A⁷ Dm C G C

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3 Strophen

Harfe

Music for Harfe, Treble clef, C major, common time. Dynamics: forte (f) at the beginning, mezzo-forte (mf) in the middle. The score consists of two staves: treble and bass.

5

Music for Harfe, Treble clef, C major, common time. Dynamics: mezzo-forte (mf). The score consists of two staves: treble and bass.

10

Music for Harfe, Treble clef, C major, common time. Dynamics: mezzo-forte (mf). The score consists of two staves: treble and bass.

15

Music for Harfe, Treble clef, C major, common time. Dynamics: mezzo-forte (mf). The score consists of two staves: treble and bass.

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Horn 1 in Es
Begleitung

Horn 2 in Es
Melodie

f

3 Strophen

3

5

10

15

3 Strophen

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Horn 1 in F
Begleitung

f

3 Strophen

Horn 2 in F
Melodie

3 Strophen

5

mf

10

3 Strophen

15

3 Strophen

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Klarinette 1
Begleitung

Klarinette 2
Melodie

f

mf

5

mf

10

mf

15

mf

3 Strophen

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3 Strophen

Klavier

Common time (C)

f

5

mf

10

♯

15

⋮

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3 Strophen

Musical score for Oboe 1 and Oboe 2. The score consists of two staves. Oboe 1 starts with a dynamic *f*. Both oboes play eighth-note patterns.

Musical score for piano. The score consists of two staves. The left hand provides harmonic support, and the right hand plays eighth-note patterns. A dynamic *mf* is indicated.

Musical score for piano. The left hand provides harmonic support, and the right hand plays eighth-note patterns. The key signature changes to one sharp.

Musical score for piano. The left hand provides harmonic support, and the right hand plays eighth-note patterns.

3 Strophen

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Posaune 1
Bariton 1

Posaune 2
Bariton 2

f

This section shows two staves. The top staff (Posaune 1) starts with a forte dynamic (*f*) and consists of eighth-note pairs connected by slurs. The bottom staff (Posaune 2) has eighth-note pairs without slurs. Both staves end with a single eighth note.

5

mf

This section shows two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs with a dynamic marking of *mf*.

10

This section shows two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs with a key signature of one sharp.

15

This section shows two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. The score concludes with a repeat sign and three endings, labeled "3 Strophen".

3 Strophen

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3 Strophen

Musical score for two sopranos (Sopr 1 and Sopr 2) in common time, key of C major (two sharps). The music consists of two staves. Sopr 1 starts with a forte dynamic (f) and Sopr 2 follows. The music continues with eighth-note patterns.

Continuation of the musical score for soprano voices. Measure 5 begins with a dynamic marking 'mf'. The music consists of two staves.

Continuation of the musical score for soprano voices. Measure 10 begins with a dynamic marking 'mf'. The music consists of two staves.

Continuation of the musical score for soprano voices. Measure 15 begins. The music consists of two staves. A dynamic marking 'mf' is present in the first measure. The score concludes with a repeat sign and three endings. Ending 3 is indicated by the text '3 Strophen'.

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3 Strophen

Tenorhorn 1

Tenorhorn 2

3 Strophen

5

3 Strophen

10

3 Strophen

15

3 Strophen

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The musical score consists of three staves of music. The top staff is for 'Tenorsax 1' and 'Begleitung', starting in common time with a key signature of one sharp (F#). The middle staff is for 'Tenorsax 2 Melodie', also in common time with a key signature of one sharp (F#). The bottom staff continues the melody from the middle staff. Measure numbers 1 through 15 are indicated on the left side of the staves. Dynamics are marked with 'f' (fortissimo) above the first staff and 'mf' (mezzo-forte) above the second staff. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

3 Strophen

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3 Strophen

Musical score for three strophes of a piece for two trumpets and two flutes. The score consists of six systems of music, each starting with a repeat sign and ending with a double bar line. The instrumentation is as follows:

- Trpte 1** (Trumpet 1) - Treble clef, key signature of one sharp (F#).
- Flgh 1** (Flute 1) - Treble clef, key signature of one sharp (F#).
- Trpte 2** (Trumpet 2) - Treble clef, key signature of one sharp (F#).
- Flgh 2** (Flute 2) - Treble clef, key signature of one sharp (F#).

The music begins with a dynamic **f** (fortissimo). Measures 5 through 10 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 includes a key change to two sharps (G major). Measures 15 through 20 conclude the first stanza. The score is repeated at the end of the page.

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Tuba 1

Tuba 2

f

5

mf

10

ff

15

ff

3 Strophen

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3 Strophen

Violine 1

Violine 2

C

f

5

C

mf

10

C

#

15

C

3 Strophen